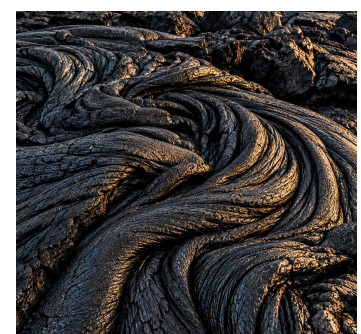
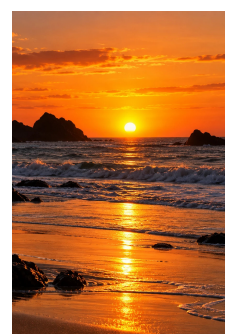
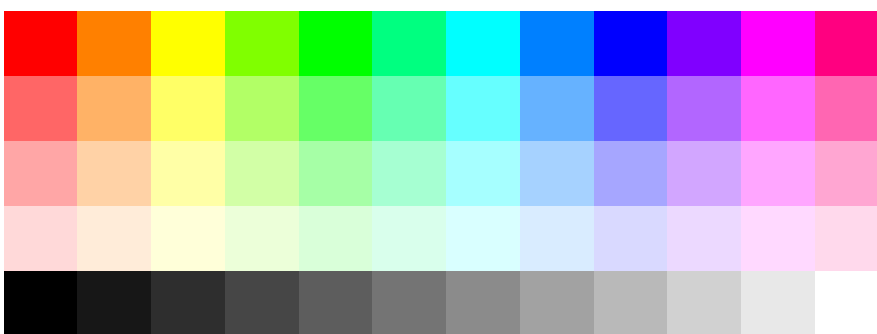
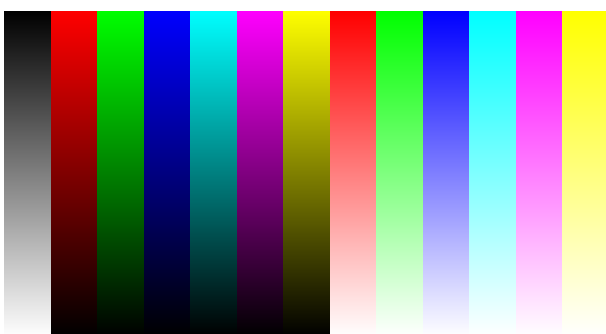
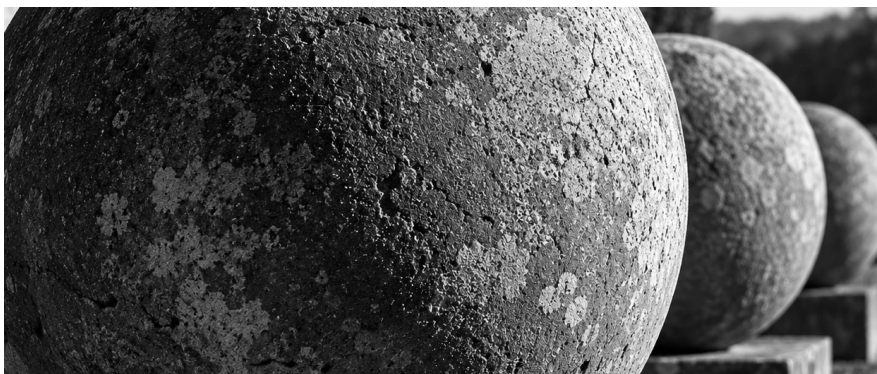




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 Paper

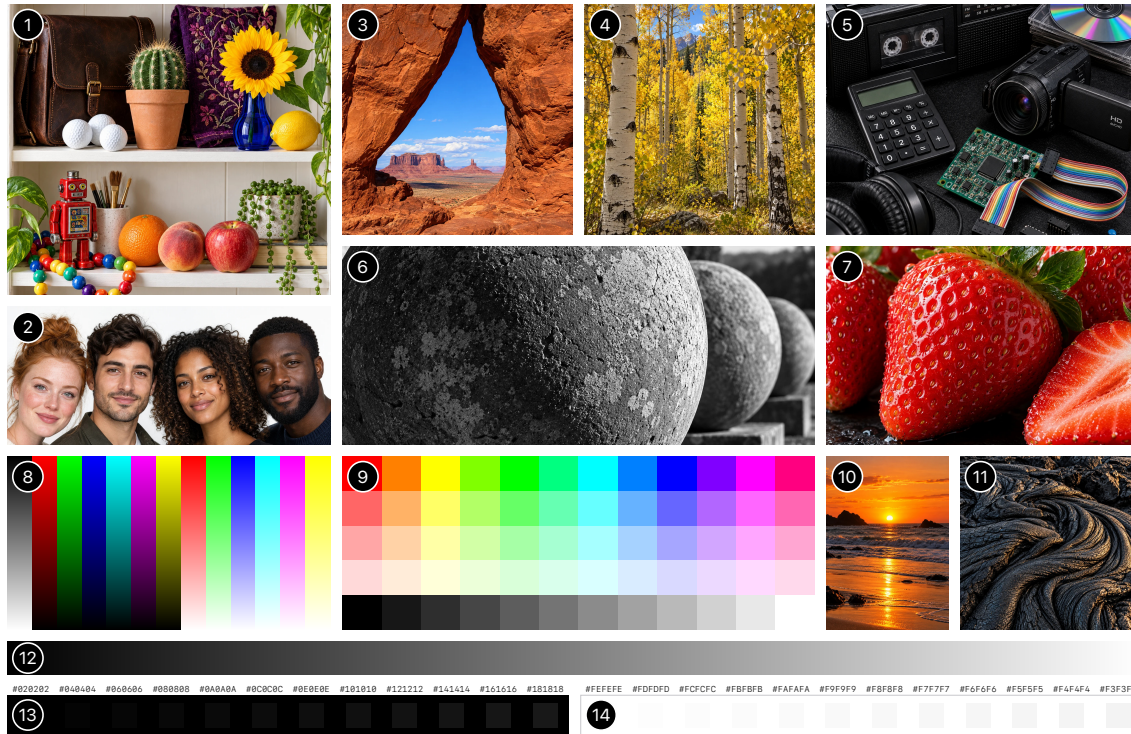
Printer

Settings

Date

HOW TO READ THIS SHEET

Print it on each paper, then compare every part with your screen and with the other papers. The numbers match the list on the right.



Printing it

Print at 100% scale on each paper with that paper's usual settings, and fill in the boxes along the bottom first, so every print labels itself.

Choosing colours for your design

Print the Stickiply colour chart on the same paper. The hex under each swatch is the value to use in your design, and the swatch is how it prints.



- 1 Still life**
Many colours at once. The sunflower and lemon should stay two different yellows, the vase a deep blue, and the stitching on the purple cloth should show.
- 2 Faces**
Natural skin, pink cheeks on the fair face and single strands in dark hair. Watch for a yellow, green or magenta tint.
- 3 Rock arch**
The sky should stay blue and the rock orange-red. Weaker prints push blue towards purple and red towards brown.
- 4 Aspens**
Fine detail and bright yellow. The small leaves should stay sharp and the yellow should not turn mustard.
- 5 Electronics**
Shadow detail. Every button and edge should show in the black, not merge into one dark shape.
- 6 Black and white**
Neutral greys. The stone should be pure grey from black to white, with no green or pink tint.
- 7 Strawberries**
Reds. A rich, natural red with visible seeds, not orange or pink.
- 8 Colour ramps**
Smooth fades from each colour to black and to white. Look for bands, or a colour changing as it darkens.
- 9 Colour patches**
The top row is the brightest each colour can print on this paper. The pale rows show whether light tints keep their colour, and the greys should step evenly.
- 10 Sunset**
Strong orange and a smooth sky with no visible bands.
- 11 Lava**
Texture in the deep shadows and bronze glints on the ridges.
- 12 Grey gradient**
One smooth fade from black to white, with no steps and no colour tint.
- 13 Dark steps**
Find the first square you can see. Anything darker than its hex prints as solid black on this paper.
- 14 Light steps**
Find the first square you can see. Anything lighter than its hex prints as bare paper with no ink. On clear vinyl that means see-through.